

# ARDINGTON

## Equipment & Materials List

### ONLINE Towards Abstraction: Line & Texture

Wed 15th May 2024 at 10am

#### Students will need:

- Still life inspiration – jugs / pears / plants / plates etc
- Heavy watercolour paper (350gsm or heavier) or board / back of pad painted white
- Sketching paper for initial exercises plus a piece of card approx. A5 (food packaging will be fine)
- Tissue paper / handmade papers / lightly textured papers / sticks of chalk ground in a pestle and mortar or crushed with a rolling pin, or acrylic texture paste.
- PVA glue and/or matt medium
- Acrylic paints – primaries plus black & white (this could be done with watercolour but you would need Watercolour Ground to prepare the surface for painting)
- Selection of brushes – whatever you have plus palette knife if you have one (not essential)
- Mixing palette, scissors, soft pencil (2B or softer),
- Felt tip pens or crayons or coloured pencils in 3 colours
- Tracing paper or greaseproof paper
- Optional: watersoluble pencil in a dark colour

#### Suggested / Preferred Suppliers:

- [Hobbycraft.co.uk](http://Hobbycraft.co.uk)
- [Amazon.co.uk](http://Amazon.co.uk)
- [Greatart.co.uk](http://Greatart.co.uk)
- [Jacksonart.co.uk](http://Jacksonart.co.uk)