



Equipment & materials list

Materials are not included in the course fee. All the materials and equipment you will need are listed below.

Drawing Stage:

- Gridded drawing paper or graph paper
- Mechanical pencil
- Kneaded eraser
- Either a light box to transfer your drawing OR tracing paper and a 3B/4B pencil
- Repositionable tape (Scotch tape or low tack masking tape) OR paper clips
- Hot Press 140 lb watercolour paper cut to 5"x7"

Inking Stage:

- Waterproof brown ink such as McCaffery Brown or Ziller Buffalo Brown
- Straight pen holder with any medium flexible nib such as Hunt 22B, Gillott 404 or Zebra G

Gilding Stage:

- Kohlner Miniatum ink
- 23K gold transfer leaf if you want to try gilding
- Small synthetic brush

(Students can choose to use gold watercolour such as Schmincke or gouache, if they prefer)

Painting Stage:

- Your favourite watercolours. Limit your palette to a few seasonal colours such as pink, green, yellow and blue. A helpful addition to your palette is Titanium White watercolour.
- Small white china/porcelain plate to serve as palette



- Small, pointed round watercolour brushes such as Isabey 6229 Sizes 2 and 3 or Rosemary & Co Series 307 size 2/0
- Water dish
- Paper towel
- Kitchen cloth

Optional Embellishments:

- Sakura Gelly Roll Pen Clear Stardust
- Swarovski Crystals size ss5 (these require an adhesive such as Beacon Gem Tac Glue)

Links to suppliers

[Scribblers Calligraphy Supplies](#)

[Jackson's Art Supplies - Finest Art Materials](#)