



### **Equipment & materials list**

Materials are not included in the course fee. All the materials and equipment you will need are listed below.

- Lightweight cartridge paper or Japanese paper (Shoji is great and can also be used for Drypoint, Monoprint & Collagraph when printing by hand) – available from Intaglio Printmakers or Handprinted
- Caligo Safewash Relief Ink – Black **OR** a black water-based block-printing ink (make sure they are ‘over-printable’ for layered work)...these are generally cheaper but not as versatile.
- Softcut or Easy-cut Lino (A5 size is good for starters and can be cut to square, long thin etc)
- Set of linocutting tools
- Roller or brayer
- Scissors or craft knife, dessert spoon, masking tape
- Tracing paper or greaseproof paper
- Something flat for rolling ink onto (glass /piece of acetate or plastic),
- Small paint brushes / washing-up sponge / cotton buds / J-cloth
- Kitchen roll / baby wipes

### **Links to suppliers**

Most suppliers have ‘starter kits’ for linoprinting – they vary in price according to content and usually contain the water-based block printing inks – but are worth considering as an easy way to get started. Be sure to check that they contain soft-cut lino rather than traditional lino before purchasing.

[www.amazon.co.uk](http://www.amazon.co.uk)

[www.greatart.co.uk](http://www.greatart.co.uk)

[www.handprinted.co.uk](http://www.handprinted.co.uk) (can also order by phone)

[www.intaglioprintmakers.com](http://www.intaglioprintmakers.com) (can also order by phone)