

ARDINGTON

Equipment & Materials List

ONLINE Mixed Media: Delightfully Decayed Doorways & Windows

Wed 17th April 2024 at 10am

Students will need:

- Heavy watercolour paper (approx. 350gsm or heavier) / mountboard / back of sketchpad (painted white if you're using this)
- Lightweight textured / handmade / tissue paper etc (whatever you have – we will be using it to create surface texture in our base layer)
- Drawing pencil
- Acrylic matt medium (the gel sort, not the fluid medium– Winsor & Newton, Pebeo & Liquitex all make one) or waterproof PVA
- Acrylic paints – whatever you have – if buying specially just buy primary colours and white
Note: It is possible to achieve most of the things we will be covering with watercolours if you don't have acrylics (although a tube of white would be useful)
- Acrylic gesso or watercolour ground (available from Jacksons or Great Art) to seal and prime the surface – it is possible to use watercolours over acrylic gesso but it will give a different effect
- Mixing palette
- Brushes (whatever you have)
- Glue brush
- Kitchen roll
- Water pot
- Scissors
- Aggregates such as sand / fine polenta /crushed egg-shells / ground up chalk etc
- Optional (*whatever you have – none of this is essential*):
 - Water-soluble pencils
 - crayons
 - oil pastel
 - 3D paints (with fine nozzles)
 - Posca pens / metallic paints or ink pads

Suggested / Preferred Suppliers:

- Hobbycraft
- Jacksons Art
- Great Art