



Equipment & materials list

Materials are not included in the course fee. All the materials and equipment you will need are listed below.

- A4 or A3 pad of oil sketching paper with a supporting drawing board
- A tear-off paper palette pad (£3 in “The Works”)
- Brushes: I recommend my own “Beginner Set for Oils” (see below) or a No.4 round brush, plus a medium filbert or flat brush (approx. 10mm wide).
- Palette knife - Winsor and Newton size 29 or similar
- Either Sansodor Oil Thinner or White Spirit in a jar with lid
- Kitchen roll or a few rags
- Oil colours as follows – any well-known brand is fine, including water-mixable ones. Student quality paints are good enough, no need to spend on artist quality ones yet.
 - Titanium White
 - Lemon Yellow
 - Cadmium Yellow Deep OR similar deep egg yolk colour
 - Cadmium Red (hue colours are fine)
 - Crimson OR primary magenta OR Permanent Rose
 - Ultramarine Blue
 - Cerulean Blue (hue colours are fine)
 - Burnt Sienna
- If you have an easel or table easel so you can work with your canvas paper in an upright position, this is helpful.

Links to suppliers

- You can purchase Melanie's “Beginner Set for Oils” brushes for £15.00 inc. p&p by [clicking here](#)
- Jacksons (<https://www.jacksonsart.com/>) are good for paints, Sansodor, palette knives, oil sketching paper
- The Works online (<https://www.theworks.co.uk/>) for tear-off palettes