

ONLINE Linoprinting: Lovely Layers
Wed 27th March 2024 at 10am

Equipment & materials list

- Lightweight / medium weight cartridge paper, or Japanese paper such as Hosho, or any other smooth paper you may wish to try (not glossy)
- Caligo Safewash Relief Ink – Black, White & Primary colours (these are quite expensive but can also be used for Drypoint Etching, Monoprinting and Collagraphs if you are interested in other types of printing)
OR
- Water-based block-printing inks (make sure they are ‘over-printable’ for layered work)...these are generally cheaper but not as versatile.
- Softcut or Easy-cut Lino (A5 size is good for starters and can be cut to square, long thin etc),
- Set of linocutting tools
- Roller or brayer
- Glue stick
- Sturdy piece of cardboard x 2 (back of an A4 pad will be fine)
- Polystyrene sheet – the polystyrene that supermarket pizzas come on is ideal – or you can buy A4 sheets from Amazon, Great Art, Handprinted (often called Pressprint /Safeprint/ Quickprint)
- Two pencils (HB and 2H or harder), Biro, Dark wax crayon (optional)
- Scissors or craft knife, dessert spoon, masking tape, ruler
- Tracing paper or greaseproof paper
- Something flat for rolling ink onto (glass /piece of acetate or plastic),
- Small brushes / washing-up sponge / cotton buds / J-cloth
- Kitchen roll / baby wipes

Suppliers:

www.greatart.co.uk

www.handprinted.co.uk (can also order by phone)

www.intagloprintmakers.com (can also order by phone)