



Linoprinting in Colour - Wed 7th February 2024 at 10am

You will need:

- Lightweight / medium weight cartridge paper, or Japanese paper such as Shoji or Hosho, or any other smooth paper you may wish to try (not glossy) – photocopy paper is useful for rubbings and proofing prints
- Coloured papers & tissue
- Caligo Safewash Relief Ink – Black, White & Primary colours (these are quite expensive but can also be used for Drypoint Etching, Monoprinting and Collagraphs if you are interested in other types of printing) This ink is oil-based but cleans up in water and detergent.

OR:

- Water-based block-printing inks (make sure they are ‘over-printable’ for layered work)...these are generally cheaper but not as versatile.
- Softcut or Easy-cut Lino (A5 size is good for starters and can be cut to square, long thin etc), plus any plates you may already have cut.
- Set of linocutting tools
- Roller or brayer & dessert spoon or baren
- Glue stick
- 2 sturdy pieces of cardboard (back of an A4 pad will be fine)
- Two pencils (HB and 2H or harder), Biro, Dark wax crayon (optional)
- Scissors or craft knife, ruler, masking tape
- Tracing paper or greaseproof paper
- Something flat for rolling ink onto (glass /piece of acetate or plastic),
- Small brushes / washing-up sponge / cotton buds / J-cloth
- Kitchen roll / baby wipes /apron

LINKS TO SUPPLIERS

www.amazon.co.uk

www.greatart.co.uk

www.handprinted.co.uk (can also order by phone – these are my preferred supplier)

www.intaglioprintmakers.com (can also order by phone)

Some branches of Hobbycraft also stock linocutting materials