



Equipment & Materials

Inspiration to use as starting points (this workshop is about creating interpretations and stylized images, not painting a realistic landscape)

Paper

- Thick card or heavyweight watercolour paper as a base approx. 350gsm or heavier – you could also stretch lighter weight paper if you prefer (several sheets of A4 – or bigger if you prefer)
- Any scraps of collage paper you might wish to use – old book pages, patterned papers, etc
- Photocopy or lightweight cartridge paper
- **Optional:** Thin papers such as deli paper (Logan wrap available from handprinted.co.uk), or wet-strength tissue such as Carnival, or fine tissue such as Tissuetex or Lens tissue

General

- Acrylic paints – primaries, plus any other colours you may have
- PVA glue and/or Acrylic matt medium (the gel sort, not fluid – Pebeo make a good cheap one)
- Feather or dip pen or coloured pencils
- **Optional:** Oil pastels / crayons / Woodies / Neocolours / Posca pens or Sharpie pens (or anything similar) Use whatever you have – don't buy anything specially.
- Mixing palette /old plate, brushes (whatever you have),
- Kitchen roll, scissors, pencil, kitchen sponge

Printing

- Found objects for printing – such as bubble wrap, ribbed card, textured wallpaper etc
- Any small stencils and stamps to make repeat patterns you have and may wish to use
- Kids craft foam (self-adhesive if possible – if not you will need double-sided tape) and a small piece of cardboard OR high-density polystyrene (Pressprint / Quickprint or food packaging)
- Fine hard-tipped biro or hard pencil (2H or harder)



- The tutor will also be demonstrating very basic gel-plate printing to make collage papers – but you don't need a plate for this class – this is just an extra technique. If you do want to use a gel-plate you will also need a small roller.

LINKS TO SUPPLIERS

www.amazon.co.uk

www.greatart.co.uk

www.hobbycraft.co.uk

www.handprinted.co.uk