



The First Signs of Spring in Watercolour Tues 25th February 2025 at 10am

Equipment & materials list

- 2H, HB and B pencils, sharpened
- Eraser
- Sketch paper, cartridge or photocopy paper in A3
- A sheet of good quality Hot Pressed watercolour paper 140lb (300 gsm) Waterford, Fabriano or Arches
- Tracing paper
- Three round brushes with really good points - sizes 000, 1 or 2, and 4 or 6 for larger washes. *More brushes are always useful but not essential for this class*
- An old brush or two for mixing colours
- A selection of good quality watercolour paints in either pans or tubes. **Please include if possible:** Permanent Rose, Cadmium Red, Lemon Yellow, Cadmium Yellow, Ultramarine blue and Cerulean Blue (or Cobalt Blue or Indigo Blue). *More paints will give more choice but are not essential for this class.*
- A tube of white gouache is useful but optional
- Mixing palette or white plate
- Two water pots
- A notebook
- 3M tape
- Masking fluid could be useful but is optional

Links to suppliers

<https://www.jacksonsart.com>

<https://saa.co.uk>

<https://www.cassart.co.uk>

<https://www.artsupplies.co.uk>

<https://artdiscount.co.uk>