

## **STUDY: Starting Out in Calligraphy** **Starts Mon 8th January 2024 at 2pm UK time**

### **Equipment & materials list**

Materials are not included in the course fee. All the materials and equipment you will need are listed below.

- Mechanical pencil (OR standard #2 type with sharpener)
- Standard lined notebook paper (8½ x 11" or legal size; loose-leaf or bound, as you prefer), about 20 sheets
- Favorite materials for taking notes

The above three items are all the supplies you really need for the first week, other than a few handouts that you will be asked to print out a few days before class! This gives you a little more time to collect everything else below.

- White eraser, click type where possible
- Tracing paper, 8½ x 11" or larger, about 10 sheets or Layout Paper
- 18" metal ruler with cork backing
- Protractor
- One standard lined, bound notebook (in addition to the note paper required above for week 1)
- A handful of identical envelopes (at least 10), white or another light color, in the largest standard size you can get, with better-quality paper
- Basic container for rinse water
- Paper towels
- Painter's tape or artist's tape, preferably no more than one inch wide
- Pen(s)/pencil(s) of your choice (for drawing guidelines or skeleton forms, among other things), possibly in different colors
- Pilot Parallel Pen, 3.8 mm size (green cap) (plus a 2.4mm, if you would like)
- Ink cartridges for Parallel Pen (12-pack, multi-color OR colors of your choice)
- 11x17" grid pad, for practice, at least 50 sheets (very important for it to be non-bleeding)
- Selection of high-quality (mostly watercolor) calligraphy-friendly paper samples for testing to find your favorites
- One LARGE sheet of Arches Hot Press fine art paper (90# or 140#; full sheet may be cut into quarters; also available from most art/craft supply stores); you may substitute a comparable type of SMOOTH light-colored

watercolor paper suitable for calligraphy if you have a different preference  
- Fabriano Artistico Hot Press paper is a suggested alternative

- Pigma Micron marker, black, size 01, or similar type of WATERPROOF marker
- Small round (pointed) brush, size 00 or size 000
- Basic set of watercolors (any type; you really only need a deeper shade of blue, green, purple, OR red for this class)
- Metallic gold watercolor (FineTec [a.k.a. Coliro] brand, Arabic Gold color, highly recommended), with storage case
- Double ball stylus, large size - the ball ends should be approximately 1.8 mm and 3.0 mm in diameter; the Kemper Large Double-Ball Stylus is ideal

### Links to suppliers

UK sources:

[www.scribblers.co.uk](http://www.scribblers.co.uk)

[www.blotspens.co.uk](http://www.blotspens.co.uk)

[www.greatart.co.uk](http://www.greatart.co.uk)

US sources:

<https://www.paperinkarts.com/>

<https://www.johnnealbooks.com/>

<https://www.dickblick.com/>